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Illustrated Art Notes:

EDITED BY CHARLES M. KURTZ

Fifty-Eighth Spring Exhibition

NATIONAL ACADEMY OF DESIGN

1883—Third Year

The plan of this book is to present illustrations of, and descriptive notes upon, some of the more interesting pictures in the Academy Exhibition. The book is not a catalogue, but an independent supplement to the official catalogue. The illustrations are especially interesting as being *fac-simile* reproductions of sketches by the artists, after their paintings, drawn expressly for this work. The "Notes" are designed to supplement the information conveyed by the sketches, in such manner as may add to the visitor's interest, and—with the engravings—give a fair idea of the Exhibition to those who may be unable to visit the Academy. The reproductions, as a rule, are larger this year than heretofore, several of them occupying full pages.

The biographical sketches of the artists proved an acceptable feature of last year's "Notes," and hence are retained this year. As showing where and with whom the artists have studied, they frequently afford valuable clue to the development of certain technicalities observable in the paintings.

The plan of the Academy Building, and the diagrams of the Galleries, which show the position on the walls of *every picture in the Exhibition*, render the publication more useful as a hand-book, and give it an increased value for future reference. The whole book will serve as a permanent record of the Exhibition of 1883.

The Editor is thankful to the public for the favorable reception accorded last year's book, and to the artists herein represented, for their kindness in again furnishing the engravings, this year.

No. 24 West Twelfth Street, New York, March 31, 1883.